I caught sight of her at the play and in answer to her
beckoning I went over during the interval and sat down
beside her. It was long since I had last seen her and if
someone had not mentioned her name I hardly think I
would have recognized her. She addressed me brightly.

'Well, it's many years since we first met. How time
does fly! We're none of us getting any younger. Do you
remember the first time I saw you? You asked me to
luncheon.'

Did I remember?

It was twenty years ago and I was living in Paris. I
had a tiny apartment in the Latin Quarter overlooking a
cemetery and I was earning barely enough money to keep
body and soul together. She had read a book of mine and
had written to me about it. I answered, thanking her, and
presently I received from her another letter saying that she
was passing through Paris and would like to have a chat
with me, but her time was limited and the only free
moment she had was on the following Thursday; she was
spending the morning at the Luxembourg and would I give
her a little luncheon at Foyot's afterwards? Foyot's is a
restaurant at which the French senators eat and it was so
far beyond my means that I had never even thought of
going there. But I was flattered and I was too young to
have learned to say no to a woman. (Few men, I may
add, learn this until they are too old to make it of any
consequence to a woman what they say.) I had eighty
francs (gold francs) to last me the rest of the month and a
modest luncheon should not cost more than fifteen. If I
cut out coffee for the next two weeks I could manage well
enough.

I answered that I would meet my friend -- by correspon-
dence -- at Foyot's on Thursday at half past twelve. She
was not so young as I expected and in appearance imposing
rather than attractive. She was in fact a woman of forty
(a charming age, but not one that excites a sudden and
devastating passion at first sight), and she gave me the
impression of having more teeth, white and large and even,
then were necessary for any practical purpose. She was
talkative, but since she seemed inclined to talk about me
I was prepared to be an attentive listener.

I was startled when the bill of fare was brought, for the prices were a great deal higher than I had anticipated. But she reassured me.

‘I never eat anything for luncheon,’ she said.

‘Oh, don’t say that!’ I answered generously.

‘I never eat more than one thing. I think people eat far too much nowadays. A little fish, perhaps. I wonder if they have any salmon.’

Well, it was early in the year for salmon and it was not on the bill of fare, but I asked the waiter if there was any. Yes, a beautiful salmon had just come in, it was the first they had had. I ordered it for my guest. The waiter asked her if she would have something while it was being cooked.

‘No,’ she answered, ‘I never eat more than one thing. Unless you had a little caviare. I never mind caviare.’

My heart sank a little. I knew I could not afford caviare, but I could not very well tell her that. I told the waiter by all means to bring caviare. For myself I chose the cheapest dish on the menu and that was a mutton chop.

‘I think you’re unwise to eat meat,’ she said. ‘I don’t know how you can expect to work after eating heavy things like chops. I don’t believe in overloading my stomach.’

Then came the question of drink.

‘I never drink anything for luncheon,’ she said.

‘Neither do I,’ I answered promptly.

‘Except white wine,’ she proceeded as though I had not spoken. ‘These French white wines are so light. They’re wonderful for the digestion.’

‘What would you like?’ I asked, hospitable still, but not exactly effusive.

She gave me a bright and amicable flash of her white teeth.

‘My doctor won’t let me drink anything but champagne.’

I fancy I turned a trifle pale. I ordered half a bottle. I mentioned casually that my doctor had absolutely forbidden me to drink champagne.

‘What are you going to drink, then?’

‘Water.’

She ate the caviare and she ate the salmon. She talked gaily of art and literature and music. But I wondered what
‘What are you going to drink, then?’
‘Water.’
She ate the caviare and she ate the salmon. She talked gaily of art and literature and music. But I wondered what the bill would come to. When my mutton chop arrived she took me quite seriously to task.
‘I see that you’re in the habit of eating a heavy luncheon. I’m sure it’s a mistake. Why don’t you follow my example and just eat one thing? I’m sure you’d feel ever so much better for it.’
‘I am only going to eat one thing,’ I said, as the waiter came again with the bill of fare.
She waved him aside with an airy gesture.
‘No, no, I never eat anything for luncheon. Just a bite, I never want more than that, and I eat that more as an excuse for conversation than anything else. I couldn’t possibly eat anything more – unless they had some of those giant asparagus. I should be sorry to leave Paris without having some of them.’
My heart sank. I had seen them in the shops and I knew that they were horribly expensive. My mouth had often watered at the sight of them.
‘Madame wants to know if you have any of those giant asparagus,’ I asked the waiter.
I tried with all my might to will him to say no. A happy smile spread over his broad, priest-like face, and he assured me that they had some so large, so splendid, so tender, that it was a marvel.
‘I’m not in the least hungry,’ my guest sighed, ‘but if you insist I don’t mind having some asparagus.’
I ordered them.
‘Aren’t you going to have any?’
‘No, I never eat asparagus.’
‘I know there are people who don’t like them. The fact is, you ruin your palate by all the meat you eat.’
We waited for the asparagus to be cooked. Panic seized me. It was not a question now how much money I should
have left over for the rest of the month; but whether I had enough to pay the bill. It would be mortifying to find myself ten francs short and be obliged to borrow from my guest. I could not bring myself to do that. I knew exactly how much I had and if the bill came to more I made up my mind that I would put my hand in my pocket and with a dramatic cry start up and say it had been picked. Of course it would be awkward if she had not money enough either to pay the bill. Then the only thing would be to leave my watch and say I would come back and pay later.
The asparagus appeared. They were enormous, succulent, and appetizing. The smell of the melted butter tickled my nostrils as the nostrils of Jehovah were tickled by the burned offerings of the virtuous Semites. I watched the abandoned woman thrust them down her throat in large voluptuous mouthfuls and in my polite way I discoursed on the condition of the drama in the Balkans. At last she finished.
‘Coffee?’ I said.
‘Yes, just an ice-cream and coffee,’ she answered.
I was past caring now, so I ordered coffee for myself and an ice-cream and coffee for her.
‘You know, there’s one thing I thoroughly believe in,’ she said, as she ate the ice-cream. ‘One should always get up from a meal feeling one could eat a little more.’
‘Are you still hungry?’ I asked faintly.
‘Oh, no, I’m not hungry; you see, I don’t eat luncheon. I have a cup of coffee in the morning and then dinner, but I never eat more than one thing for luncheon. I was speaking for you.’
‘Oh, I see!’
Then a terrible thing happened. While we were waiting for the coffee, the head waiter, with an ingratiating smile on his false face, came up to us bearing a large basket full of huge peaches. They had the blush of an innocent girl; they had the rich tone of an Italian landscape. But surely peaches were not in season then? Lord knew what they
1. Describe the second time the author met the lady.
   - to catch sight of somebody
   - to recognise somebody
   - to address somebody

2. Where did the author meet the lady?
   - to earn barely enough money to
   - to keep body and soul together
   - to pass through (Paris)
   - to be beyond one's means
   - to be flattered
   - to cut out (coffee)

3. Describe their meeting.
   - imposing appearance
   - to give the impression of
   - to be talkative
   - to be inclined to do something

4. Describe their lunch.
   - the bill of fare = the menu
   - to anticipate
   - to reassure somebody
   - to order something
   - my heart sank
   - salmon
• caviar
• a mutton chop
• digestion
• to be hospitable
• to turn pale
• just a bite
• asparagus
• succulent
• appetising
• my mouth watered
• didn’t mind doing something

5. Why was the author worried about the bill?
• panic seized me
• to pay the bill
• to borrow money from somebody
• to be picked
• to be past caring
• a tip
• to be mean

6. What does the author mean by “I have had my revenge at last”?
• to be a vindictive man
• complacency/complacent
• to weigh

Grammar Structures to Revise
A. Reported Speech. Rules (1).

Present Simple
“I like your shoes, Kate,” said Jack

Past Simple
Jack said (that) he liked Kate’s shoes.

Present Simple
“Paris is a beautiful city,” said Jack

Present Simple
Jack said (that) Paris is a beautiful city.

Present Continuous
“I am enjoying the show,” Kate said.

Past Continuous
Kate said she was enjoying the show.

Past Simple
“I saw them advertised on TV,” said Kate

Past Perfect
Kate said she had seen them advertised on TV.

Past Continuous
“I was enjoying the show,” said Kate

Past Continuous
Kate said she was enjoying the show.

Present Perfect
“I have seen them advertised on TV,” Kate said

Past Perfect
Kate said she had seen them advertised on TV.
Past Perfect
“He had already been given a prize,” Kate said

Past Perfect
Kate said he had already been given a prize.

Future Simple
“I will take you there if you want,” Kate said

Future in the Past
Kate said she would take me there if I wanted.

Must
“You must buy a ticket,” he said

Had to
He said that we had to buy a ticket.

Can
“I can speak Spanish very well,” Kate said

Could
Kate said that she could speak Spanish very well.
Conditionals 2 (talking about the hypothetical present and past)

Read these comments made by two different managers.

a. Which manager is talking about a problem in the past?
   b. Which is talking about a problem now?
   c. How do you know?

If there was just one point of contact, customers would know who to talk to.

If we'd given the new assistant better training, she'd probably have stayed longer.

A. Forming conditionals about the hypothetical present

<table>
<thead>
<tr>
<th>If + past tense,</th>
<th>would + infinitive</th>
</tr>
</thead>
<tbody>
<tr>
<td>If we had a good database,</td>
<td>we wouldn't waste so much time.</td>
</tr>
<tr>
<td>If we didn't have such poor customer service,</td>
<td>we'd be much more successful.</td>
</tr>
</tbody>
</table>

You can put either the result or the condition first.

would + infinitive                if + past tense
It would help our exports          if we employed more people in the markets.
Would you get there quicker       if you went by train?

⚠️ Don't use would in the if-clause.

If everybody knew what was happening, there wouldn't be so many misunderstandings. (not would've known)

B. Using conditionals to refer to the hypothetical present

You can use present hypothetical conditionals when you are thinking about the present situation and imagining how it could be different.

If I didn't work such long hours, I wouldn't be so tired all the time. (but I do work long hours so I am tired all the time)
If he spent more time preparing, his presentations would be better.

C. Forming conditionals about the hypothetical past

<table>
<thead>
<tr>
<th>If + past tense,</th>
<th>would + infinitive</th>
</tr>
</thead>
<tbody>
<tr>
<td>If Kevin had asked me,</td>
<td>I would've met him at the airport.</td>
</tr>
<tr>
<td>If we hadn't checked our stock levels,</td>
<td>we'd have run out of our bestselling range.</td>
</tr>
</tbody>
</table>

You can put either the result or the condition first.

would have + past participle
It wouldn't have taken so much time
Would we have got a special deal
if we'd have placed a bigger order?

⚠️ The contracted forms 'd and 'd've are used in informal conversation.

if we'd discussed it more, we would've decided it was not worth doing.
Would we have won the contract if we'd offered a bigger discount? (we didn't offer a bigger discount so we lost the contract)

D. Using conditionals to refer to the hypothetical past

You can use past hypothetical conditionals when you are thinking about a past situation and imagining a different result or outcome.

I would've got a bonus if I'd hit my performance targets for the year. (I didn't hit my targets, so I didn't get a bonus)